

Wolverhampton City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Stonegate Pub Company Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number WN/046655

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Royal London 4-6 Wulfrana Street			
Post town	Wolverhampton	Post code	WV1 1LX

Telephone number at premises (if any)	01902 795761
Non-domestic rateable value of premises	£90,000.00

Part 2 – Applicant details

Daytime contact telephone number	08451262944		
E-mail address (optional)			
Current postal address if different from premises address	Porter Tun House 500 Capability Green		
Post Town	Luton	Postcode	LU1 3LS

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not, from what date do you want the variation to take effect?

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1. To extend the permitted terminal hours for sale of alcohol and regulated entertainment in the form of indoor sporting events, live music and performance of dance to 03:00 hours the following day, seven days a week.
2. To extend the permitted hours for regulated entertainment in the form of anything of a similar description to music or dance to 10:00 hours to 03:00 hours the following day, seven days a week.
3. To extend the permitted hours for films to 07:00 hours to 03:00 hours the following day, seven days a week.
4. To extend the permitted terminal hours for late night refreshment to 03:00 hours the following day, seven days a week.
5. To extend the permitted hours for opening to 07:00 hours to 03:30 hours the following day, seven days a week.
6. To remove all conditions under the existing operating schedule (save for recorded music permission and New Year's Eve trading permission) as this is outdated and to replace with an updated set of conditions which are appropriate to the style of operation.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	07:00	03:00	Please give further details here (please read guidance note 3)		
Tue	07:00	03:00			
Wed	07:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	07:00	03:00			
Fri	07:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	07:00	03:00			
Sun	07:00	03:00			
			No change to existing permissions		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) As existing
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon	No Change	03:00	
Tue	No Change	03:00	
Wed	No Change	03:00	
Thur	No Change	03:00	
Fri	No Change	03:00	
Sat	No Change	03:00	
Sun	No Change	03:00	
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) No change to existing permissions

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)	
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	No Change	03:00			
			No Change		
Tue	No Change	03:00			
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	No Change	03:00			
Thur	No Change	03:00			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	No Change	03:00			
Sat	No Change	03:00			
			No change to existing permissions		
Sun	No Change	03:00			

F – NO CHANGE

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Tue					
Wed			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
			No change to existing permissions		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	No Change	03:00	Please give further details here (please read guidance note 3) No change	Both	<input type="checkbox"/>
Tue	No Change	03:00			
Wed	No Change	03:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	No Change	03:00			
Fri	No Change	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) No change to existing permissions		
Sat	No Change	03:00			
Sun	No Change	03:00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	03:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	03:00	<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed	10:00	03:00	<p>No Change</p>		
Thur	10:00	03:00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	10:00	03:00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>On the days/ dates listed below the additional hours (these in addition to the ones listed left) are to be permitted for the licensable activity not including drinking up time) – 1st January 1hr, Valentines Night 1hr, Burns Night 1hr, 1st March (St Davids) 1hr, 17th March (St Patricks) 2hr, Easter Sunday 1hr, Easter Monday 1hr, May Bank Holiday (1st) Sunday prior 2 hrs, May Bank Holiday (1st) Bank Holiday Monday 1hr, May Bank Holiday (2nd) Sunday prior 2 hrs, May Bank Holiday (2nd) Bank Holiday Monday 1hr, August Bank Holiday Sunday prior 2 hrs, August Bank Holiday Monday 1hr, Halloween 1hr, Christmas Eve 2hrs, Boxing Day 2 hrs, 27th December 2hrs, 28th December 2hrs, 30th December 2hrs.</p> <p>An additional hour to the terminal hour on the day that British Summertime commences.</p>		

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	No Change	03:00	No Change		
Tue	No Change	03:00			
Wed	No Change	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	No Change	03:00			
Fri	No Change	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	No Change	03:00	No change to existing permissions		
Sun	No Change	03:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	No Change	03:00			
Tue	No Change	03:00			
Wed	No Change	03:00			
Thur	No Change	03:00			
Fri	No Change	03:00			
Sat	No Change	03:00			
Sun	No Change	03:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
No change to existing permissions					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start	Finish		
Mon	07:00	03:30		
Tue	07:00	03:30		
Wed	07:00	03:30		
Thur	07:00	03:30		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	07:00	03:30	No change to existing permissions	
Sat	07:00	03:30		
Sun	07:00	03:30		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

To remove all conditions under the existing Operating Schedule as they are outdated as they refer to a previous owner and operator; save the recorded music permission and New Year's Eve permission, namely:-

- The playing of recorded music in the premises is permitted 24 hours a day
- On New Year's Eve the hours may be extended from the end of licensed hours on New Year's Eve to the start of licensed hours on New Year's Day

and to replace with a new Operating Schedule with the conditions listed below

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence
N/A

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

We have considered the impact of the proposed variation and note that the premises fall within the Cumulative Impact area.

Pre consultation has taken place with the Lisa Davies (Police Licensing Officer), Sarah Styles (Environmental Health Officer) and Elaine Moreton (Licensing Officer).

The operating schedule is outdated and therefore a new operating schedule is set out below which is appropriate for the premises to promote the licensing objectives. In particular, the inclusion of a last admission time, which is not currently a condition on the premises licence and is earlier than the existing terminal hour for opening, will help to reduce the movement of customers around the cumulative impact area. As noted in the Council's licensing policy, longer opening hours are important in contributing to the gradual departure of customers, rather than mass dispersal.

Furthermore, the premises have operated until 03:00 hours under Temporary Event Notices without experiencing any issues.

b) The prevention of crime and disorder

1. A digital CCTV system shall be installed at the premises and maintained in good working order and used at all times when the premises are open for licensable activities. Any CCTV footage shall be held for at least 31 days and shall be made available to an officer of the Licensing Authority or Police on reasonable request.
2. Where Pubwatch exists covering the area of which the premises is situated then the DPS or other nominated employee shall participate in Pubwatch.
3. The need for door supervisors will be assessed by way of risk assessment and cognisance will be taken of any police advice.
4. The company operates a policy of zero tolerance with regards to drugs.
5. There shall be no new entry or re-entry to the premises after 01:00hrs on Sundays to Wednesdays and 02:00 hours on Thursdays to Saturdays, save for persons who have stepped outside to smoke.
6. An incident log (which may be electronic) shall be kept on the premises and made available on request to an authorised officer of the Council or Police which will record the following:-
 - a. Any incidents of disorder
 - b. Any seizures of drugs or offensive weapons
 - c. Any ejections of patrons

c) Public safety

We understand our obligations under existing legislation and take our responsibilities seriously.

d) The prevention of public nuisance

1. Reasonable steps will be taken to recognise the rights of local residents and to encourage customers to leave the premises quietly.

e) The protection of children from harm

1. A proof of age scheme such as Challenge 21 will be operated at the premises where the only acceptable forms of identification are photographic identification cards such as a driving licence or passport.
2. A log (which may be electronic) shall be kept detailing all refused sales of alcohol. The log shall include the date and time of the refusal and the name of the member of staff who refused the sale. A copy of the log or electronic report shall be made available upon reasonable request.

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	Poppleston Allen
Date	26th September 2014
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
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Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Clare Eames Poppleston Allen Solicitors 88 Kingsway			
Post town	London	Post code	WC2B 6AA
Telephone number (if any)	0207 936 5875		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) c.eames@popall.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.